

THE FREED CONTEMPORARY GALLERY ON THE RUGGED OREGON COAST

ART JEWELRY: - BIGGER IS BETTER - FUN FASHION FINDS

NICHE WINNER

SPRING 1999 \$7





NICHE publisher Wendy Rosen with Mark Leach, director of the new Mint Museum of Craft + Design.



NICHE editor Hope Daniels (second from left) and Wendy Rosen with NICHE Student Award finalists and winners.



NICHE Award winner in enam eled metal, Falcher Fusager of Magick, left, with NICHE finalist in furniture David Robinson of McAdams Design



Jeweler Barbie Levy, left, and buyer Terri Vizzone of Vizzone Clothing with Whitney Abrams, a NICHE finalist in silver jewelry.



Richard Rowan, left, president of Savannah College of Art and Design with Provost Paula Rowan, Marisa Rowan, a student finalist in fashion accessories, and John Paul Rowan.

10th Anniversary Show Plays to Packed House

HE 10TH ANNUAL NICHE AWARDS CEREMONY began with Philadelphia Mayor Edward Rendell, a strong supporter of American crafts, welcoming the crowd of over 600 artists, buyers, gallery owners, friends and family. Held Feb. 21 at the Pennsylvania Convention Center during the Buyers Market of American Craft, the ceremony recognized 41 professional and 15 student artists for outstanding achievement. Back by popular demand, master of ceremonies Joyce

Mark Leach, director of the new Mint Museum of Craft + Design in Charlotte, N.C., accepted the 1999 NICHE Humanitarian of the Year Award on behalf of Hugh McColl, Jr., chairman and chief executive officer of Bank of America. McColl was selected for the award for his donation of the Montaldo department store building and renovation costs, projected to cost \$9.5 million, for the new museum which opened in January.

American Craft.

Scott, an artist and performer, brought down the house with her own lyrics about the NICHE awards sung to a medley of tunes from "West Side Story."

Sponsored by NICHE magazine, the professional competition drew 1,103 entries from across the U.S. and Canada, which were juried down to 184 finalists, while the student competition attracted 363 entries from 59 schools and resulted in 74 finalists. All finalists had the opportunity to display their entries at the Buyers Market of

—Linda McCormick



- 1. Shannon Nelson University of Florida CERAMICS: FUNCTIONAL Royal Ring Box for an Everyday Princess
- 2. Celeste Boals **Jniversity of Florida** CERAMICS: SCULPTURAL
- 3. Tessa E. Rickard Cranbrook Academy of Art **EASHION ACCESSORIES** Bloated with Fish Bait
- 4. Yukiko Nishioka Kent State University FIRER After You, I Was Born
- 5. Susanne Olsson Rhode Island School of Design FURNITURE Flower Table
- 6. Kerrick Johnson Appalachian Center for Crafts GLASS: FUNCTIONAL Green Goblets
- 7. Kerrick Johnson Appalachian Center for Crafts GLASS: SCULPTURAL (TIE) Deconstruction
- 8. Caitlin Johnston Massachusetts College of Art GLASS: SCULPTURAL (TEE) Amber Vessel
- 9. Nicole Bsullak Maine College of Art JEWELRY: FASHION Laborious
- 10. Michelle LaCrosse Savannah College of Art and Design **JEWELRY: FINE** Seed of Idea
- 11. Mark Nelson Texas Tech University EWELRY: FINE WITH STONES Fat Belly #1
- 12. Benjamin Neubauer Oregon College of Art and Craft METAL: NON-WEARABLE, FUNCTIONAL Teapot
- 13. Taweesak Molsawat University of Kansas METAL: NON-WEARABLE, SCULPTURAL Flow, Flow, Flow
- 14. Bernice Akamine Iniversity of Hawaii-Manoa MIXED AND MISCELLANEOUS MEDIA
- 15. Bruce Trojan Rochester Institute of Technology Woop Bowtie Box for Jewelry



CERAMICS: FUNCTIONAL Sandra L. Lance University of Florida Gerard Ferrari Virginia Commonwealth University Shannon Nelson

University of Florida Laura George University of Louisville Suzanne Mauro* Purdue University

CERAMICS: SCULPTURAL Celeste Boals University of Florida Anna Sheffield Academy of Art College Jesse Blodgett Maine College of Art Camila Prada Ontario College of Art & Design Amanda Shelton Ball State University Celeste Boals University of Florida

FASHION ACCESSORIES Angela Ridge Ball State University

Marisa Rowan Savannah College of Art and Design Tessa E. Rickard Cranbrook Academy of Art Yukiko Nishioka Kent State University

FIBER

Briony Jean Foy University of Wisconsin-Madison DeAnna Rigter Savannah College of Art and Design

Deborah Tweedy Young California State University Long Beach Julie Anne Whitehead Savannah College of Art and Design Yukiko Nishioka

Kent State University FURNITURE Korpon Leoppairote Savannah College of Art and Design

Leah Stob University of the Arts

Matthew J. Haryslak San Diego State University Michael Brady

Savannah College of Art and Design * Students with two entries as finalists.

STUDENT NICHE FINALISTS

Robert Ellsworth Bucks County Community College Susanne Olsson Rhode Island School of Design

GLASS: FUNCTIONAL Kerrick Johnson Appalachian Center for Crafts Nicole S. Bobbin Jacksonville University

Scott Yuseum Tyler School of Art Stephen Spicer

Appalachian Center for Crafts Susan Harrington Massachusetts College of Art

GLASS: SCULPTURAL **Caitlin Johnston** Massachusetts College of Art Jennifer Simon

University of Kansas Kerrick Johnson Appalachian Center for Crafts Nicole S. Bobbin

Jacksonville University Susan Harrington Massachusetts College of Art

JEWELRY: FASHION John Myers Iowa State University, Millennium Ken Thibado Maine College of Art Maxine Rosenthal University of Delaware Nicole Bsullak Maine College of Art Trace Bunker University of Kansas

JEWELRY: FINE Emily Rash University of Kansas Greg Sims* Ontario College of Art & Design Ken Thibado Maine College of Art Maxine Rosenthal University of Delaware Michelle LaCrosse Savannah College of Art and Design

JEWELRY: FINE WITH STONES Gloria N. Shannon Monterey Peninsula College

Greg Sims Ontario College of Art & Design Jim Manners Alberta College of Art and Design Mark Nelson* Texas Tech University

METAL: NON-WEARABLE, FUNCTIONAL Benjamin Neubauer Oregon College of Art and Craft Erika Strecker Southern Illinois University at

Carbondale Eugenia Ortiz University of Kansas

Janna Gregonis East Carolina University School of Art

Jeffrey Clancy Kutztown University

METAL: NON-WEARABLE, SCULPTURAL Amy Teran Colorado State University Carl Hursh University of Kansas Mark Nelson

Texas Tech University Taweesak Molsawat* University of Kansas

MIXED AND MISCELLANEOUS MEDIA Bernice Akamine University of Hawaii-Manoa Carolyn Kallenborn

University of Wisconsin-Madison Celeste Boals

University of Florida Erika Strecker

Southern Illinois University at Carbondale

Loretta Pompeii Flick Boise State University Mercedes Tarasovich Savannah College of Art and Design

WOOD Bruce Trojan Rochester Institute of Technology Christopher McNulty University of Wisconsin at Madison Jim Nash* California State University

Ryta Roncher Weiner Bucks County Community College

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