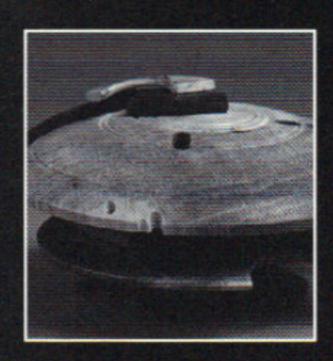
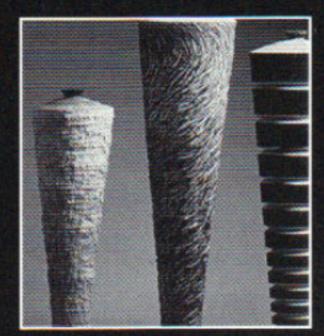
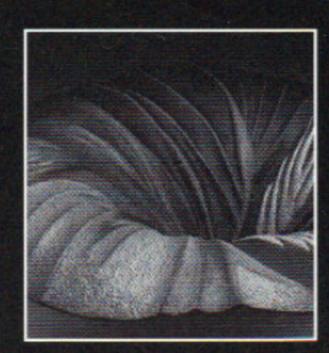
## Turning Points

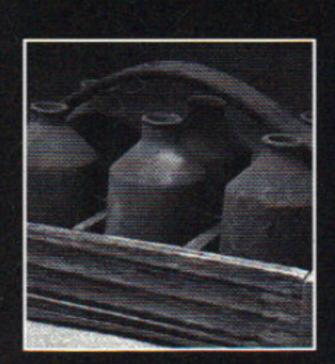
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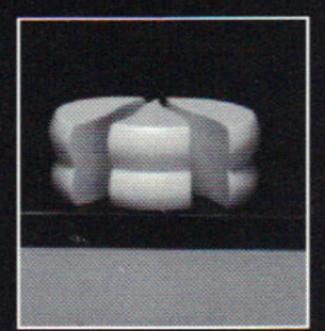
**Wood Turning Center, Philadelphia** 





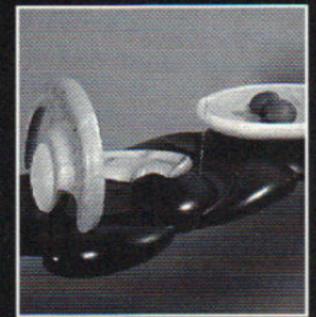


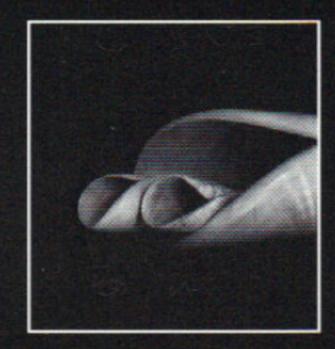


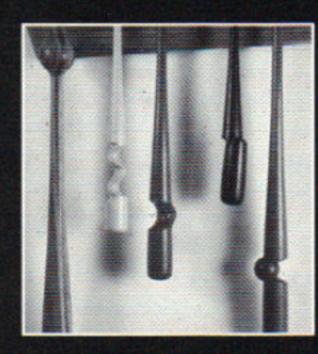


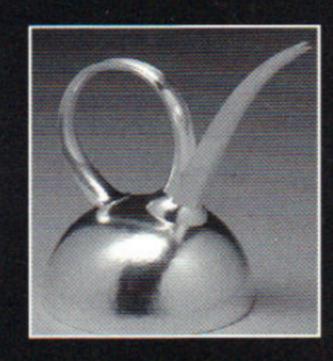
# Turned Multiples 1999

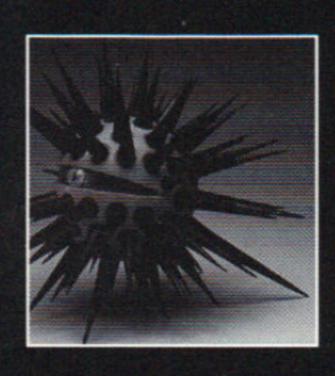




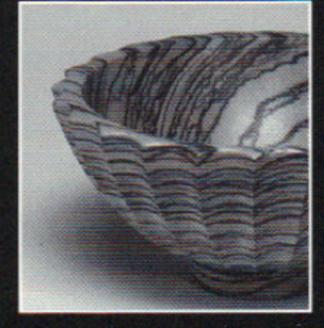




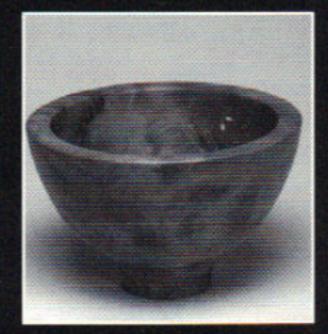


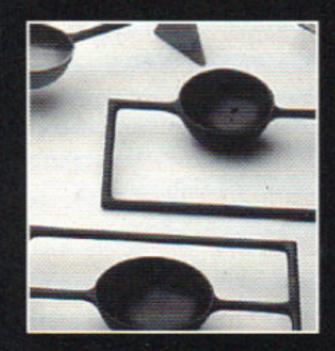


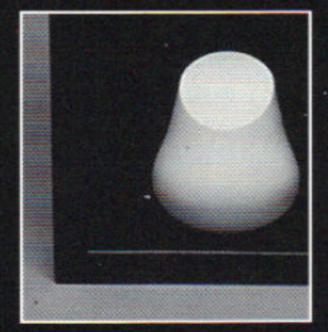


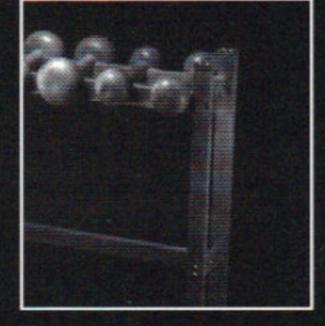


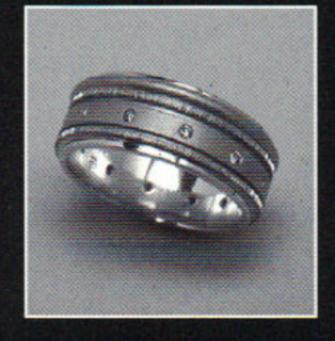


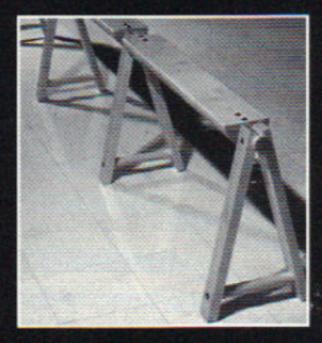












#### Emma Lake Relief Fund Gratitude

The Emma Lake Relief Fund recipients, Bernard Blain, Michael and Jean Peterson and David Sengel, are recovering from the car accident after the "Breaking Barriers" conference in Saskatoon last August. The fund established through the Wood Turning Center helped to cover medical expenses, property loss and lost wages.

Living near an edge is a part of many artists' existence. Occasionally one strays over that edge enough that some help is needed getting back. This time, for me, it happened to be a spinal fracture and head trauma that sent me far into uncharted territory.

The results so far seem exceptional. I am at a bit of a loss to articulate why, but I feel renewed artistically and spiritually. Although my physical recovery will take much longer, I am expected to return to normal.

The love and support of family and friends, and especially of our unique community associated with objects made of wood, has been phenomenal and I HAVE NO DOUBT is an important part of the healing process. I am deeply grateful for that help and hopeful for some interactive, even collaborative times in the future.

David

To the artists, collectors and galleries who came together for the Emma Lake Relief Fund, you have our heartfelt thanks and appreciation. Such a caring and generous nature could only be found in the special family that exists within our wood community and we feel blessed.

Thank you to those on the committee and the Wood Turning Center for your organizing and the hosts of the San Francisco Forum for graciously sharing your weekend.

You all have touched us deeply and we are forever grateful.

Michael & Jean

I would like to thank everyone who has donated work or money to help us in this difficult situation. David's health was and is, of course, our principal preoccupation.

I am extremely moved by your donation.

I realize how strong the community of wood turners and lovers is to support their friends and I am so grateful to be part of it.

"The wheel turn[s]" and I shall bring good things to you and our friendly community. You can count on me!

Bernard

#### **AWARDS**

## Artist Honored at Crafts at the Castle Annual

Dan Kvitka, a wood turner from Portland, Oregon was among six artists honored at the Opening Preview of Crafts at the Castle on December 2, 1998, an annual fundraiser for Family Service of Greater Boston. Kvitka was awarded a Citizen Bank Excellence Award, \$500 in the New Face/New Work category.

### The Rosen Group Awards Wood-Turner and Furniture Maker

Congratulations to Jeffrey Greene of Doylestown, PA who was awarded the 1999 NICHE Professional Winners Award for Windsail Bench (fig. 1) and Susanne Olsson from the Rhode Island School of Design

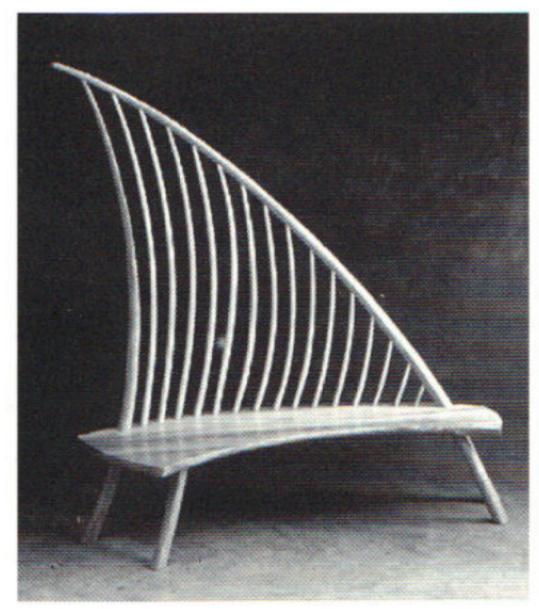


fig. 1
Jeffrey Greene
Windsail Bench
H: 72", L: 72", W: 30"
Hand planed bent ash

who was awarded the 1999 NICHE Student Award for *Flower Table* (fig. 2).

The Rosen Group of Baltimore, MD, announced the winners of the 1999 Niche Awards on February 21, 1999, during a ceremony at the Pennsylvania Convention Center in Philadelphia. The awards are sponsored by the Rosen Group's NICHE magazine, the exclusive trade publication for craft retailers. The judging criteria is based upon three main distinctions: technical excellence and creativity, both in surface design and form; market viability; and a distinct quality of unique and original thought.

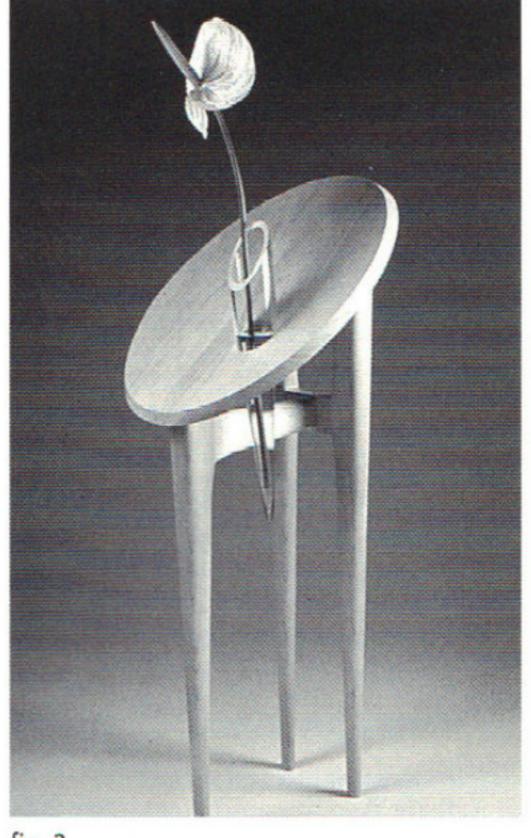


fig. 2 Susanne Olsson Flower Table H: 36", W: 12", L: 18" Maple, glass table